

71 **No. 12 Aria**
Allegretto

Silberklang

The fit must be im - pec - ca - ble...

S. E - li - cit some ap - plause. My shoul - der must smolder. Good tai - lor - ing, it

Fl. Ob. Hö. *mf* *fp* *mf* *fp*

S. awes, and co - vers - up the flaws. Per -

Fag. Ob. Fl. Hö.

S. - haps not this em - broide - ry. Bra - vo! But not in

Fag. Ob. Fl.

S. silk. It's not too soon for jew - el - ry.

Fag. Ob.

S. Let's chat a - bout the shoes. Some pumps, in mu - ted
hues. I'm torn between the nude or green, which - e - ver ones will make a scene.

S. You're wrong, let's go with green. This pop - lin here is
puc-ker - ing. Re - lax it with some steam. The ma - ni - cure... does
tan al-lure? But French-tips are classy, it would seem and

Str. u. Bl. *cresc.* *f* *p* *Viol.* *Fl.* *Ob.* *Fag.* *Str. u. Bl.* *cresc.*

S. clas - sy is the dream. Now for the out-seam...

Ob. Fl. Fag.

S. Mo-der-nist e-le-gance. But fluf-fi-er.

Ob. Fl. Fag.

S. Bra - vo! It should break at my

Ob. Fl.

S. an - kles. But cock-tail length is trend-ing.

Fl. Ob.

S. This hem-line needs at-tend-ing. The bust had best be

S. wor - ry. Es - sen - tial to look per - fect, and leave - no - thing to chance.

Viol. Fl.

f *p* Fag. Fag.

S. Yes, per - fect, and leave - no - thing to chance. I hope there's no con - fu - sion

Str. *Sp.* Fl.

S. a - bout my dress - . Per - fec - tion, in con - clu - sion... and no - thing

Fag. Str. *Sp.* Fl. Fag.

S. less. So thread - the nee - dle, start to sew... and that's all for now - , so you may

Str.

S. go. So you may go! So you may go!

Fl. Ob.